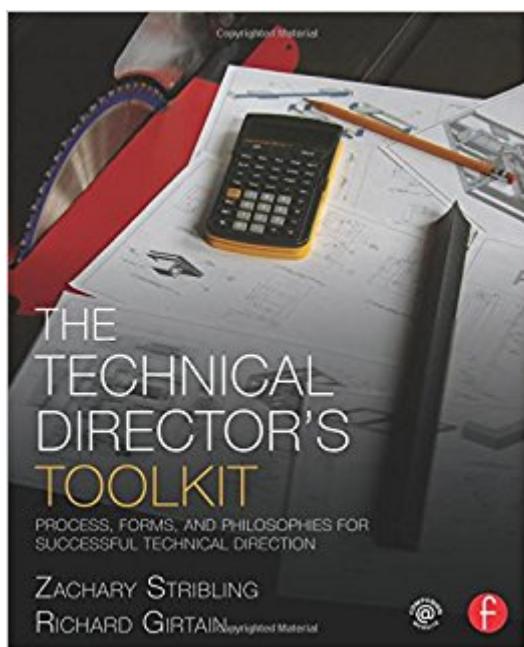


The book was found

# The Technical Director's Toolkit: Process, Forms, And Philosophies For Successful Technical Direction (The Focal Press Toolkit Series)



## Synopsis

In the world of theatre, the technical director is responsible for overseeing the safe and efficient realization and implementation of scenery for the stage. The Technical Director's Toolkit is the first book to address every nut and bolt of this multifaceted job, guiding you through the step-by-step processes of technical direction and the responsibilities of the TD in the mounting of a theatrical production. Leadership, management, relationship building, personal responsibility, and problem solving are addressed, showing you not only how to become a more efficient and effective TD, but also how to be a collaborative member of a production team that artists will seek to work with again and again. The book also addresses scene shop design, facility repair and maintenance, and finishes with a brief overview of other areas of technical theatre that help round out the far reaching skill set of a successful TD.

## Book Information

Series: The Focal Press Toolkit Series

Paperback: 218 pages

Publisher: Focal Press; 1 edition (December 17, 2015)

Language: English

ISBN-10: 0415747295

ISBN-13: 978-0415747295

Product Dimensions: 7.5 x 0.5 x 9.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #287,294 in Books (See Top 100 in Books) #114 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #127 in Books > Business & Money > Industries > Performing Arts #179 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

## Customer Reviews

"Enjoy it and bookmark its pages prodigiously." • William J. Byrnes, Southern Utah University

Zachary Stribling received his BFA in Technical Theatre from the University of Evansville and a Masters of Fine Arts in Technical Production from Florida State University. Working professionally in theatre for more than twenty-two years and teaching at the university level for thirteen years, he has served as Technical Director for the Utah Shakespeare Festival, Faculty Technical Director at the

University of Central Florida, and Visiting Assistant Professor of Technical Production at the Florida State University. Zak is currently a Lecturer and Faculty Technical Director at the University of Kentucky. Richard Girtain holds a BA in Theatre with a Minor in Religious Studies from the University of Tennessee and a Masters of Fine Arts in Technical Production from Florida State University. He has served as Technical Director at several nationally and internationally recognized theaters throughout the country, including the Guthrie Theater, Utah Shakespeare Festival, and FSU/Asolo Conservatory for Actor Training. Richard is currently the Technical Director for the Juilliard School at Lincoln Center.

very nice . as the price. my brother like it , it is very fast delivery. Great product. Feels good in the hand.

[Download to continue reading...](#)

The Technical Director's Toolkit: Process, Forms, and Philosophies for Successful Technical Direction (The Focal Press Toolkit Series) The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) The Assistant Lighting Designer's Toolkit (The Focal Press Toolkit Series) Philosophies And Theories For Advanced Nursing Practice (Butts, Philosophies and Theories for Advanced Nursing Practice) 30-Second Philosophies The 50 Most Thought-Provoking Philosophies, Each Explained in Half a Minute Historical Wig Styling: Ancient Egypt to the 1830s (The Focal Press Costume Topics Series) (Volume 1) Draping Period Costumes: Classical Greek to Victorian (The Focal Press Costume Topics Series) The Director's Vision: Play Direction from Analysis to Production British Design & Art Direction 39 w/CD (British Design and Art Direction) British Design & Art Direction 1999 (British Design and Art Direction) Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) Producing Independent 2D Character Animation: Making & Selling A Short Film (Focal Press Visual Effects and Animation) Animation in the Home Digital Studio: Creation to Distribution (Focal Press Visual Effects and Animation) The Pocket Lawyer for Filmmakers Publisher: Focal Press Business and Legal Forms for Fine Artists (Business and Legal Forms Series) Business and Legal Forms for Theater, Second Edition (Business and Legal Forms Series) Business and Legal Forms for Illustrators (Business and Legal Forms Series) The Don't Get Me Started! Toolkit - Workbook and Teacher Answer Key: Strategies for a Culturally-Challenged World (The Don't Get Me Started! Toolkit - Workbook and Teacher Key) (Volume 1) Technical Writing Process: The simple, five-step guide that anyone can use to create technical documents such as user guides, manuals, and procedures Habits of a Successful Band Director: Pitfalls and

[Solutions/G6777](#)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)